

THE USE OF SLANG BY THE MAIN CHARACTERS IN “P.S. I STILL LOVE YOU” MOVIE

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Abstrak

Penelitian ini terutama ditujukan untuk menganalisis penggunaan bahasa slang oleh karakter utama dalam film “P.S.I Still Love You”. Tujuan dari penelitian ini adalah untuk mengetahui ciri, jenis dan fungsi dari setiap kata slang yang terdapat dalam film tersebut. Penelitian ini menggunakan pendekatan kualitatif deskriptif. Penulis menggunakan teori karakteristik oleh Chapel dan London, teori tipe oleh Eric Partridge, dan teori fungsi oleh Yanchun dan Yanhong, dan penulis juga menggunakan teori Allan dan Burridge untuk mencari fungsi. Data dikumpulkan dari “P.S. Film Aku Masih Mencintaimu”. Hasil dari penelitian ini, penulis menemukan dua belas kata slang, penulis juga menemukan bahwa ada tiga karakteristik bahasa slang dalam film; Kreativitas, Ceroboh, dan Imitatif. Juga hanya ada tiga jenis dari sebelas jenis yang ditemukan dalam film yang digunakan oleh karakter utama; Bahasa gaul rumah umum, Bahasa gaul di sekolah umum dan universitas dan Bahasa gaul masyarakat. Penulis juga menemukan fungsinya; perasaan emosional pengguna slang, untuk memulai percakapan santai, untuk memermalukan dan untuk mengatasi.

Kata kunci: Sociolinguistik, Slang, Film

Abstract

The Use of Slang by the Main Characters in “P.S. I Still Love You” Movie. This study was mainly intended to analyze the use of slang by the main characters in “P.S.I Still Love You” movie. The purpose of this study is to find out the characteristics, types and functions of each slang words that found in the movie. This study uses descriptive qualitative approach. The writer uses the theory of characteristics by Chapel and London, theory of types by Eric Partridge, and theory of function by Yanchun and Yanhong, and the writer also uses the theory by Allan and Burridge to find the function. The data are collected from “P.S. I Still Love You” movie. The result of this study, the writer found twelve slang words, the writer also found that there are three characteristics of slang in the movie; Creativity, Flippant, and Imitative. There are also only three types from eleven types that are found in the movie used by the main characters; Public house slang, Slang in public school and university and Society slang. The writer also found the function; emotive feeling of the slang users, to initiate relax conversation, to humiliate and to address.

Keywords: Sociolinguistics, Slang, Movie.

1. INTRODUCTION

Language is a way of human communicating in both orally or in writing. It can also change as rapidly as the growth of human life. Languages tend to change due to a variety of factors, including social life, technology, and human needs. According to Holmes (2001), because all living things change over time, in linguistics there are two variety of languages

which is the Standard language and Non-standard language.

The standard language is an authoritative language that classified with the highest social status and is used for formal events. On the other hand, non-standard languages are any kind of language that is not standardized and has no reputation and also used in informal events or daily conversation. One example of a

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nonstandard language that exists in American English is slang.

Slang is an informal word that is not usually appear in dictionaries, most of which have multiple meanings. Partidge (as cited in Adelina, p.14) claimed that, slang is the diction that results from the young people playing words and renaming things and actions, it can appear like brand new word or mutilate or misapply the old words. So, it can be said that teenagers are the most creative at creating new slang that sounds better than their official language. Many of them tend to use the slang words later in their daily conversations.

Despite the massive using of slang, many people, especially adults, still do not understand its meaning. This is not for the language development, because it can lead to many misunderstandings. Moreover, it also against the characteristics of communication, which is mutual understanding.

The one that is most likely to make a lot of mistakes when it comes to use slang words is the one that learn second language. That is because of their mother-tongue interference. Additionally, non-native speakers substantially tend to learn the meaning by individually and they do not pay attention to the meaning of the slang. In general, people use slang to preserve what the community says (separated by age, social background, occupation, etc.) so that others, that are not a part of the community, do not understand what they are saying.

In this study, movie is used as the source of data because movies are one of the most effective media offering the latest slang words, which is then used by young people to recognize and learn slang. The movie that used in this study is “P.S. I Still Love You”.

There is a couple reason why the writer chooses the movie “P.S. I Still Love You”. The first one is because, this is a sequel to the movie “To All the Boys I've Loved Before” which was released in 2018 and was a big success. Second, despite, the movie having the storyline that is about the romance life of teenagers or young people, many studies have also looked at the use of slang in the movies, where they found the types, and functions of the slang words. Therefore, in this study, the writer is not going to find only the types and functions of the slang words but also to find the characteristics of the slang words too.

2. RESEARCH METHODOLOGY

The design of research study is descriptive qualitative method that is suitable with the aim of this study. Qualitative research may be in descriptive form. Ary (2010, p.426) stated that, research design is the researcher’s plan of how to proceed to gain an understanding of some group or some phenomenon in its context. In this study, the writer used qualitative research where the data are analyzed through interpreting the dialogue that contain slang words between the main characters, not static analysis. What happens to the object and what the procedure that used to collect the data. The purpose of the research design is to provide the most valid, accurate answer possible to research position.

The object of this research are dialogues that contains slang words from the two leading characters. This study needs two kinds of data, which are movie and script. The writer of this study, obtained the data of movie from Netflix, while the transcript, it is retrieved from one of the largest and most popular subtitle downloaders on the web which is, opensubtitles.vip. As the name suggests, this website has an “open” nature, which means

people can download all the subtitles that available on the website for free (Albi, 2021).

In an effort to get the data and fact, the writer used the observational method and note taking technique. The writer used observation method because the writer did not involve herself and just observed the conversation from this movie, The writer has some steps in collecting the data, in order to make this research more specific.

After collecting the data, the researcher analyzed the data by following the steps bellow:

1. The slang words that uttered by the main characters in the movie are categorized by used the Chapel and London (1996) theory to find the characteristics, and used the theory by Partridge (2004) to find the types and the theory by Yanchun and Yanhong (2013) and the theory Allan and Burrige (2006) was applied to find the functions where they belong to.
2. After the data are categorized, the writer described the data based on the setting, participants and topic of the characters in which conversations containing slang come about.
3. The writer interpreted the result of the analysis to make the conclusion

3. FINDINGS & DISCUSSIONS

3.1 The Characteristics of Slang in “P.S I Still Love You” movie

The characteristics of the slang that found in the movie used by the main characters are explain in the table below:

Table 1. Table Sheet Of The Characteristics That Found In The Movie

No	Slang words	Functions
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1.	<i>Gonna</i> <i>What's up</i> <i>Wanna</i> <i>Awesome</i> <i>Cool</i>	Public House Slang
2.	<i>Shit</i> <i>Bullshit</i> <i>Gonna</i> <i>Kinda</i> <i>Guys</i>	Slang in Public School and University
3.	<i>Imma</i> <i>What's up</i> <i>Gonna</i> <i>Guys</i> <i>Kinda</i> <i>Wanna</i> <i>Nuts</i> <i>Awesome</i> <i>Cool</i> <i>Lame</i> <i>Shit</i> <i>Bullshit</i>	Society Slang
1.	<i>Gonna</i> <i>What's up</i> <i>Wanna</i> <i>Awesome</i> <i>Cool</i>	Public House Slang

3.2 The Types of Slang in “P.S I Still Love You” movie

The types of the slang that found in the movie used by the main characters are explain in the table below:

Table 2. Table Sheet Of The Types That Found In The Movie

No	Slang words	Functions
1.	<i>What's up</i> <i>Cool</i> <i>Nuts</i> <i>Lame</i> <i>Guys</i>	Creativity
2.	<i>Shit</i> <i>Bullshit</i>	Flippant
3.	<i>Imma</i> <i>Gonna</i> <i>Wanna</i> <i>Awesome</i> <i>Kinda</i>	Imitative

1.1. Function of Slang Words in “P.S I Still Love You” Movie

The functions of the slang that found in the movie used by the main characters are explain in the table below:

Table 3. Table Sheet Of The Functions That Found In The Movie

No	Slang words	Functions
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1.	<i>Awesome</i> <i>Cool</i> <i>Nuts</i> <i>Lame</i> <i>Shit</i> <i>Bullshit</i>	Emotive feeling of the slang users
2.	<i>Imma</i> <i>What's up</i> <i>Gonna</i> <i>Wanna</i> <i>Shit</i> <i>Guys</i> <i>Kinda</i> <i>Bullshit</i>	To initiate relax conversation
3.	<i>Lame</i> <i>Bullshit</i>	To humiliate
4.	<i>Guys</i>	To address

4. CONCLUSION

Based on the data findings and discussion the writer found twelve slang words which are presented in previous chapter, the writer also found that there are three characteristics of slang in the movie; Creativity, Flippant and Acronym. There are also only three types from eleven types that are found in the movie used by the main characters; Public house slang, Slang in public school and university and Society slang. Mostly, the case are the slang words used are belongs into society slang, which can conclude that those slang words are commonly used in daily speaking and it's familiar in the society. The writer also found the function of the thirteen slang words that are used by the main characters in

the movie; emotive feeling of the users, to initiate relax conversation, to humiliate, to address.

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